

MUSI 1306 Music Appreciation

Instructor: Dr. Mark Frandsen

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Office Hours: You are welcome to walk in during the hours below, or you can schedule an appointment in-person or virtually:

Monday: 2:30 – 4:00

Tuesday: 11:00 – 12:00 & 1:00 – 2:00

Wednesday: 2:30 – 4:00

Thursday: 11:00 – 12:00 & 1:00 – 2:00

Friday: 9:00 – 12:00

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

CORE OBJECTIVE STUDENT LEARNING OUTCOMES

This course is included in the Creative Arts foundation component area, as described by the Texas Higher Education Coordinating Board, and will reinforce the Core Objective student learning outcomes of Communication Skills, Critical Thinking, Teamwork, and Social Responsibility. Students will demonstrate effective written, oral, and visual communication. Students will be encouraged to thoroughly assess and investigate problems with the goal of full comprehension. Students will be encouraged to function as part of a team. Students will demonstrate intercultural knowledge.

REQUIRED MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th ed. By Forney/Dell'Antonio. Available in digital and hard copy; note taking materials.

I recommend buying the ebook at: <https://wnorton.com/books/9780393421507>

The ebook sells for \$49.95 and comes with a registration code for access to the online resources.

The average cost for a physical copy of the text book is \$111.25. You DO need the registration code for access to the online resources that come with the textbook, so if you buy a used textbook you will need to purchase a registration code.

COURSE ORGANIZATION

This class will be taught face-to-face in a classroom setting.

GRADING POLICY

The final grade average will be based on:

- Exam grades (30%)
- Assignments (25%)
- Discussion boards (25%)
- Concert attendance project (20%).

EXAMS

There will be five exams covering the following topics/eras:

1. Materials of Music
2. Middle Ages: 400-1400; Renaissance: 1400-1600 & Baroque: 1600-1750
3. Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern & Postmodern: 1900-Present

Each exam is worth 10% of the final grade average. Exam materials will be drawn from class lectures, text readings, and listening example discussions. Exam dates will be announced. Exams will be taken on Blackboard (online) and **must** be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero for each. It is the student's responsibility to access a reliable computer and internet connection. "Computer problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline.

GRADING SCALE

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

ASSIGNMENTS

You will have six Inquizative Activity assignments and six Listening Challenge assignments to complete throughout the semester. The assignments are designed to help with your listening and hearing of music and to reinforce what is discussed in class. These assignments will be completed online via the access code you will obtain from the required text.

Assignments more than one week late will not be accepted.

You will also have five Discussion Boards which will be your response to a question about a musical topic.

CONCERT ATTENDANCE PROJECT

This project is worth 20% of the final average. The student will **fully** attend or watch one of the concerts listed and submit a two page, typed, double-spaced, 12-point font paper. The content of the paper should be focused on evaluating and reacting to the experience and the music, not a listing of compositions and performers. **Students must choose from a list of approved concerts provided by the instructor.**

Projects which do not follow the above requirements will not receive credit.

Projects not turned in by Wednesday, 14 December will not receive credit.

CLASS ATTENDANCE/PARTICIPATION

Students are expected to participate in class. If a student hasn't participated in any form for a minimum of three weeks without any communication and is earning an "F" in the class, then they will be administratively withdrawn from the class.

The following statement is from the South Plains College Return to Campus Plan:

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19:

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a "0" on the assignment for the first offense, second offense you will be dropped from the class.

4.1.1 Syllabus Statements

Each syllabus should include the following Diversity Statement, Disabilities Statement, Non-Discrimination Statement and Title IX Pregnancy Accommodations Statement appropriate to the location of the course.

4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

4.1.1.3 Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun

in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.