

2020SP-ENGL-2333-451 World Literature Online

Policy Statement and Syllabus

Spring 2020

Instructor: Patti Thompson

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If you have an issue, please don't send messages to both of my emails and the course message area - use the course message area first. If it is after 8 pm, I won't respond until the next morning.

Office Hours: RM307B Reese Campus (Bldg. 3)

M-TH 10:00 am- 12:30pm Friday - 9 - 11

Catalogue Course Description:

Prerequisites: ENGL1301 and 1302. The course introduces students to some of the great works of literature from the Neoclassical Age through the Modern Period, which helped to shape and continue to influence modern literature, language, and culture.

Required Texts

The Norton Anthology of Western Literature, Vol. 2, 9th ed.

Objectives:

By the end of the course, a student should be able to do the following:

1. Discuss the characteristics of the Neoclassical, Romantic, Naturalism/Realism, the Modern, and Contemporary Ages of Western Literature
2. Critically evaluate masterpieces of literature via elements of genre; biographical, cultural, and historical contexts, the principal characters; and the details of plot and setting
3. Understand and distinguish elements of non-fiction, fiction, poetry, and drama
4. Be able to articulate the value of art and literature in the formation of human culture
5. Write about literature in a way that builds upon the writing skills developed in English 1301 and 1302

Methods of Evaluation

Students' work is evaluated by means of A, B, C, D, F: Superior, Good, Average, Poor, and Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before a student will receive credit for the assignment. Accepted late work will be counted off one letter grade (10%) for each day late.

Essay and writing assignments will be evaluated according to the following criteria:

1. Using the conventional standards of grammar (not journalistic)
2. Using the appropriate method of development
3. Organizing the paper and maintaining coherence.
4. Supporting the argument with logic and facts that persuade.

Course Assignments and Point Breakdown

Syllabus Quiz	100 pts
Discussion Boards (4 @ 25 pts each)	100 pts

Study Guides (8 @ 25pts each)	200 pts
Short Essay (2 pgs, single source)	100 pts
Research Paper (2+pgs.)	200 pts
Projects (2 @ 100 pts each)	200 pts
Final Exam	<u>100 pts</u>
Total	1000 pts *

- A = 900 - 1000
 B = 800 - 899
 C = 700 - 799
 D = 600 - 699
 F = 599 and below

* Don't ask the instructor to figure your average in the class - Look at the point total in Bb - see how many assignments have been graded and figure it out yourself.

Absence/Performance Policy

Punctual and regular class attendance in an online course is required of all students attending this course through their high school, South Plains College, and the State of Texas. Because this is an online class, students are not required to be in a certain place at a certain time. But readings, discussion boards, study guides, projects, and papers are due on scheduled dates, regardless of technology issues or if a student has a school commitment. Many of the assignments are due on Sunday nights - this allows for work on the weekends. Since the videos are from Youtube, dual credit students will need to view those at home if the school district blocks that website. Don't message me that the links don't work. **READ THE SYLLABUS BEFORE SENDING ME QUESTIONS. DO NOT ASK ME WHAT THE ANSWER IS TO A QUESTION ON A STUDY GUIDE OR WHERE TO FIND THE ANSWER.** They tend to be in the order in which they appear in the text.

Students must be aware of the schedule and pay attention to any announcements where the schedule might change. If a student has a problem, let me know. I am more forgiving if notified before the issue or as soon as possible. Ten (10) points will be deducted for each day an assignment is turned in late. **Any assignment more than 3 days late will be given a 0.**

Submitting Work

Blackboard has issues with some word processing programs - **Make sure to save your work as a word doc or rich text format (rtf) or as ppt.** Students need to make sure that each document turned in conforms to **MLA standards**, and study guides need the questions to be included. A sample document with heading will be included in the Week 1 Introduction module. Students should also include their name and the assignment as document title. **Blackboard does not open Google Docs or Pages from a Mac.**

If for some reason, you cannot preview your document, you get an error with a turned in document, or you never get a receipt, SEND THE DOCUMENT TO ME BY EMAIL WITH INFORMATION ABOUT THE PROBLEM IMMEDIATELY. Do not send a message saying there is a problem.

Technical Information

All of the work for the class is done through Blackboard (Bb). If a student has technical problems with Bb, the person to contact is Amy Shriver. (806) 716-2962, email ashriver@southplainscollege.edu. I cannot fix most issues, but would recommend choosing another browser. If a student cannot remember user name or passwords, contact (806) 716-2603.

Discussion Boards

Students are expected to participate in all discussion boards (there are only 5). This means posting responses to the instructor's prompts and responding to other students. The discussion boards are like a

virtual classroom, so be respectful of the other students in the course and write appropriate responses to each other. Responses to other students must move beyond the “Oh I agree completely. That is the same reaction I had.” Try to say something of substance and don’t copy other posts. That does not mean that every response has to have perfect grammar and punctuation. But avoid texting shortcuts!!!! Netiquette rules are posted in Introduction Week 1

Graded Work

Normal semesters for me have between 8 – 10 sections of classes. Many of those are writing intensive, which means I grade lots of essays. I try to get all submitted work returned within two weeks of the **due date**. But sometimes it takes longer, especially since this course has up to 96 students enrolled.

Plagiarism and Cheating

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.

Plagiarism violations include, but are not limited to, the following

- 1) Turning in a paper which has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- 2) Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- 3) Using direct quotations (three or more words) from a source without showing them to be direct quotations; or
- 4) Giving a footnote only at the end of a paragraph, even if the paragraph is completely paraphrased from one source.

Cheating

Cheating violations include, but are not limited to, the following:

- 1) Obtaining an examination by stealing or collusion,
- 2) Discovering the content of an examination before it is given;
- 3) Using an unauthorized source of information (notes, textbook, text messaging, Internet) during an examination, quiz, or homework assignment;
- 4) Entering an office or building to obtain unfair advantage;
- 5) Taking an examination for another;
- 6) Altering grade records; or
- 7) Copying another’s work during an examination or on a homework assignment.

Students with Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the instructor early in the semester so appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the counselor

Statement of Nondiscrimination

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status.

Statement of Diversity

In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Campus Carry Policy

South Plains College permits the lawful carry of concealed handguns in accordance with Texas state law and Texas Senate Bill 11. Individuals possessing a valid License to Carry permit, or the formerly issued Concealed Handgun License, may carry a concealed handgun at all campus locations except for the following:

- Natatorium

For a complete list of campus carry exclusions zones by event, please visit <http://www.southplainscollege.edu/campuscarry.php>

***This is a tentative calendar; the instructor reserves the right to change/cancel assignments and due dates if necessary. Don't ask for extra credit. Do your work and turn it in on time. If for some strange reason, you can't submit to the link, send it to me in an spc email with your course number.**

ENGLISH 2333 Course Outline*

Week 1 Jan. 13 - 19

Read handout "How to read literature like a Professor"

Get Textbook

Print Syllabus/Syllabus Quiz Due by **Friday Jan. 17 midnight**

Read pgs. 3 - 16, view Neoclassicism PowerPoint;

Introduction Discussion Board - **complete by Sunday 1/19 by midnight**

Week 2 Jan. 20 - 26

Read Jonathan Swift biography, pgs. 331 - 335

Watch You Tube videos,

Print Irony Satire handout,

Read "A Modest Proposal" pgs. 384 - 389;

Complete Study Guide by **1/26 11:59pm**

Print Neoclassicism Project 1 Assignment

Begin work on the project

Weeks 3 Jan. 27 - Feb. 2

Read *Gulliver's Travels*, Voyage 4, pgs. 335 - 383;

Work on Project

Study Guide **due 2/02 by 11:59**

Week 4 Feb. 3 - 9

Cultural Readings 1- Descartes pgs. 22 - 25; Hobbes provided in Bb

Cultural Study Guide #1 **due 2/09 11:59 pm**

Week 5 Feb. 10 - 16

Cultural Readings 2 - "Declaration of Sentiments" pgs. 578 - 580;

Jean-Jacques Dessalines "Liberty or Death: Proclamation to the Inhabitants of Haiti" pgs. 564 - 567

Cultural Study Guide #2 **due 2/12 11:59 pm**

Cultural discussion board **due 2/14 11:59 pm**

Week 6 Feb. 17 – Feb. 23

Neoclassicism (Project 1) Due 2/17 11:59 pm

View Romantic Age Power point; Look over Multi-Source Research Poetry Reader's Response essay assignment

Read Romantic Poets and their Successors pgs. 896 – 899

William Blake pgs. 904 – 908 from *Songs of Innocence* – “The Lamb” pg. 909, “The Chimney Sweeper” pg. 911; from *Songs of Experience* – “The Tyger” pg. 913, “The Chimney Sweeper” pgs. 914 - 915

William Wordsworth – pgs. 919 – 922; “Composed upon Westminster Bridge, September 3, 1802” pg. 933 , “The World is Too Much With Us” pg. 933,

Samuel Taylor Coleridge – pgs. 934 - 936, “Kubla Khan” pgs. 953 - 957

John Keats pgs. 977 – 980, “When I Have Fears That I May Cease to Be” pg. 981, “La Belle Dame sans Merci” pgs. 982 – 983

Elizabeth Barrett Browning pgs. 995 – 996; from *Sonnets from the Portuguese* “XXXV” pg. 1001, “XLIII” pg. 1001

Romantic Poets Study Guide #1 **due 2/23 11:59 pm**

Week 7 Feb. 24 – Mar. 1

Alfred, Lord Tennyson pgs. 1001 – 1003, “Ulysses” pg. 1009 – 1010

Robert Browning pgs. 1011 – 1012 “My Last Duchess” pg. 1016 – 1017

Walt Whitman pgs. 1020 – 1021, “O Captain, My Captain!” pg. 1039

Emily Dickinson pgs. 1054 – 1056; “303” pg. 1057, “435” pg. 1058, “449” pg. 1059, “632” pgs. 1060 – 1061;

Various Authors – “A Young Man Loves a Maiden” pg. 990 – 991; “To Sylvia” pg. 993 – 994; “I Am an Honest Man” pgs. 1094 – 1095; “Fatality” pg. 1109

Romantic Poets Study Guide #2 over authors **due 3/1 by 11:59 pm**

Week 8 Mar. 2 – 8

Mary Wollstonecraft from “A Vindication of the Rights of Woman” pg. 45 – 48

Study Guide **due 3/08 11:59 pm**

Work on Research assignment

Week 9 Mar. 9 – 15

Work on Multi-source Poetry Research Assignment

Essay due on Mar. 13 by 11:59 pm

Mar. 16 – Mar 20 – Spring Break

Week 10 Mar. 23 – Mar. 29

Read Realism pgs. 1111 - 1116

Read Victor Hugo pgs. 1117 -1136 from *Les Miserables*

Study Guide due 3/29 by 11:59 pm

Week 11 & 12 Mar. 30 – Apr. 5, Apr. 6 – April 12

Modern Age ppt. Watch video

Read Franz Kafka's “The Metamorphosis” pgs. 1705 – 1739;

Study Guide **Due 4/05 by 11:59pm**

Single Source Essay assignment **due 4/12 by 11:59 pm**

Weeks 13 - 15 Apr. 13 - 20 & Apr. 21 - 26 & April 27 - May 3

Select Author for final project and begin research and work on power point

View Contemporary Literature power point; Read "The Lottery" - in Bb and online link

Read Karl Marx and Friedrich Engels from *Manifesto of the Communist Party* pgs. 2190 - 2198

Author Project due 4/26 by 11:59 pm to Bb

Read F. T. Marinetti "The Foundation and Manifesto of Futurism" pgs. 2199 - 2203

Read Black Panther Party - "Black Panther Platform" pgs. 2220 - 2222

Work on Manifesto Discussion Board

Manifesto Discussion Board **due 5/1**

Final Class Discussion Board **due by 5/3**

Work on Final Exam

Week 16 May 4 - 7

Final Exam Due to Bb by 5/6 at 12 noon