# Dual Credit ENGL 2333 Syllabus ENGL 2333.336 - World Literature II Spring 2024

Course Meet Times: Navy Days: N2 - 9:55 - 11:15 a.m.

**Instructor Information** 

Name: Renee Stubbs

Location: Trinity Christian High School, Room 106

## **Office Hours:**

- Monday Friday: 8:00 8:25 a.m.
- Red days: 12:45 2:05 p.m.
- Navy days: 2:10 3:30 p.m.

Email: RStubbs@tcslubbock.org

# **<u>Catalog Course Description</u>:**

This course is a survey of world literature from the seventeenth century to the present, which helped to shape modern literature, language, and culture. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts, along with the principles of literary criticism appropriate to the literature. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1301 and ENGL 1302. Semester Hours: 3; Lecture Hours: 3; Lab Hours: 0 **Note:** This course satisfies a 040 Language, Philosophy and Culture Core Curriculum requirement.

**Course Purpose:** English 2333 introduces students to some of the great works of literature, from the Neoclassical Age to the present, which shape modern literature, language, and culture. The course includes the general historical background, as well as the principles of literary criticism appropriate to the literature. It also continues to develop the skills necessary to evaluate written material by exposing students to a variety of texts of historical and literary importance. Through this, students increase their ability to understand the world around them.

**<u>Course Objectives</u>**: Upon successful completion of this course students should be able to:

- 1. Discuss the characteristics of the Neoclassical, Romantic, Transcendentialism, Surrealism, Regionalism, Naturalism/Realism, the Modern, and Contemporary Ages of Western Literature.
- 2. Critically evaluate masterpieces of literature via elements of genre; biographical, cultural, and historical contexts, the principal characters; and the details of plot and setting.
- 3. Understand and distinguish elements of non-fiction, fiction, poetry, and drama.
- 4. Be able to articulate the value of art and literature in the formation of human culture.
- 5. Write about literature in a way that builds upon the writing skills developed in English 1301 and 1302.

## Textbooks/Required Materials:

All students need a three-subject spiral notebook, college-ruled loose leaf notebook paper, and pens/pencils. There is no set textbook needed for this class. The instructor will provide the readings for the course.

## Core Curriculum Objectives addressed:

- Communications skills—to include effective written, oral and visual communication
- Critical thinking skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision making

**<u>Student Learning Outcomes</u>**: Upon successful completion of this course students should be able to:

- 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- 2. Analyze literary works as expressions of individual or communal values within the historical, social, political, cultural, or religious contexts of different literary periods, including a focus on the life and times of the authors.
- 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- 5. Apply critical thinking to the study of literature and to the writing of analytical essays
- 6. Demonstrate competent application of the elements of the writing process, including expository, analytical, and argumentative writing, as developed in English 1301 and 1302.
- 7. Research and write accurately documented, critical papers over assigned readings in clear and grammatically correct prose.

# **Course Policies**

- Students are responsible for tracking their academic progress in this class throughout the semester. Therefore, students with questions about grades are encouraged to contact the instructor. Grades will be posted in RenWeb for parents to see. Final grades will be posted in the South Plains College grading portal, but students will know their final grades before they are posted.
- This course will use Google Classroom as the learning management system.
- Students should refer to the TCS Student/Parent Handbook for information regarding the academic integrity policy.
- Academic dishonesty includes plagiarism as well as collusion. Plagiarism is the use of another's work (online, upperclassman, peer, teacher, etc.) as one's own. If you use help outside of in-class discussion, you should include the source being referenced. Collusion occurs when you work on a worksheet or paper with your classmates without permission. Both plagiarism and collusion will have the same results. The instructor will first discuss the incident with the student. Then the principal and parents will be notified, and the work in question will receive a 0 and no chance will be given to make up the assignment. In addition, the instructor will also follow TCS consequences listed in the student handbook regarding academic integrity.
- Students may be dropped from classes, at the discretion of the instructor, due to excessive absences. School events do not count towards this rule.
- All materials provided in class or recordings of lectures are copyright protected by South Plains College and the professor. Your use of these materials beyond preparation for this course (i.e. publishing to a website, distribution to others, etc.) may constitute copyright infringement.
- No cell phones are allowed in class.
- Refer to the TCS student handbook for the tardy policy for this course.
- Extra credit is not an option in this course. Please do not ask for it, and please do not ask for an alternative assignment to replace one not originally completed.
- Typically, if a student fails an assignment, the instructor will allow the student to come to academic coaching to make corrections and get extra help. Corrected work may receive up to a 75 depending upon the quality of the corrections.
- Make-up work policy: Students who miss class due to a school-sponsored activity (athletics, cheer, band, art, etc.) should obtain their work before leaving for the event and turn in their completed work upon their return. Students who are absent due to illness or other major life events may discuss their options with the instructor. Different events call for different circumstances, and the instructor will abide, not only by TCS make-up work policy in the student handbook, but will also make adjustments, as needed, per issue.

- Late work on general grade assignments will not be accepted under normal circumstances. Again, communication is key if something else is going on that the instructor needs to know about. For larger weighted assignments (i.e. projects, essays, tests, quizzes), 15 points will be deducted per missed class meeting time the assignment is not submitted. Past three class meet times late, the assignment will no longer be accepted at all.
- Technical issues are not the fault of the instructor. Please plan ahead when completing online activities because computer problems will result in your work being counted as late.
- Rough Draft Peer Edit Hard Copy Requirements: I expect students to bring a HARD COPY of a completed rough draft to class on peer edit days. Those that have to leave to print out the essay (no matter where you have it printed from), will lose 15 points off of their final essay grade. You are expected to have the hard copy when class begins. Being tardy because you are printing will result in a tally. If you are unable to print a hard copy, you may email me your draft and I will print it out for you by the time class begins, but you may NOT email me to print it during the passing period before your class begins, or during the class period. Both will result in 15 points off the final essay grade, and you will possibly receive a tally for disrupting class.

## **Assessment and Grading**

## This course will follow the below grading guidelines:

- Daily Work (may include but is not limited to): in-class work/participation, active reading, reader response assignments, homework, journals, study guides, pre-write activities = 15%
- Assessments (may include but is not limited to): quizzes, mini-essays, reader response assignments, study guides, writing process assignments (outlines, rough drafts, peer edits) = 30%
- Major Essays/Projects: 45%
- Final Exam: **10%**

$$15\% + 30\% + 45\% + 10\% = 100\%$$

PLEASE NOTE: For each major writing assignment/project, specific details will be given at the assigned time.

\*\*Students must make plans to take the final exam as scheduled. Students may only reschedule the final exam with permission from the dean in advance of the exam date and only for very serious reasons. The final exam for this class is scheduled for the week of May 6–9.

**Grade Scale:** 90-100% = A; 80-89.9% = B; 70-79.9% = C; 60-69.9% = D; < 60% = F

#### Instructional and Outside Work Estimate

A regular 3-hour college course must equal or exceed 135 hours which is typically broken down with the following structure: class time = 45 hours; outside work = 95 hours; total time = 140 hours.

#### Student Responsibilities: TCS students are expected to follow all rules according to the

**Student/Parent Handbook.** Students are expected to be responsible for the learning process, including preparation for class, such as reading and homework; participation in class discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment and taking the appropriate steps to remedy the situation if there is a way possible.

- 1. Be responsible for having an appropriate attitude and using appropriate language in academic environments; do not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in any academic environment.
- 2. Have respectful behavior toward the instructor and classmates in order to contribute to the atmosphere necessary for learning.
- 3. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement in the syllabus.

- 4. Submit all assignments in accordance with due dates, formats, and requirements.
- 5. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration.
- 6. Ask questions when something is unclear.
- 7. Punctual and regular class attendance is required of all students attending this course through their high school, South Plains College, and the State of Texas. In an internet course, students need to check for announcements on a daily basis during the week. Students are responsible for all class work covered during absences from class. Papers/Projects are due on scheduled dates, regardless of a student's health, unless a major life event has been documented with the school.

## Essay/Paper Assessment Guidelines:

- The "A" essay is perfectly formatted, with three or fewer spelling/wrong word and/or grammatical errors. It also has an excellent title, strong thesis, good transitions, an introduction with a hook, a thoughtful conclusion, and well-supported main points in the body paragraphs. The writing is lively and intelligent; there are no sentence structure errors. If the paper includes sources, they are correctly integrated, cited, and documented in MLA newest edition.
- The "B" essay contains all of the above with one or two more errors.
- The "C" essay has a thesis, introduction, and conclusion, but lacks support and has multiple errors.
- The "D" essay contains one or more of the following problems: lack of a strong thesis, lack of a strong organizational pattern, weak introduction and/or conclusion, formatting errors, multiple spelling and grammatical errors, and/or sentence structure issues (fragments and run-ons).
- The "F" essay does not meet the minimum requirements for a sophomore-level essay assignment. Some examples of "F" essays are 1) those written on a topic that has not been approved; 2) those that do not meet the minimum word count; 3) those that are not written in the required format.

# <u>Plagiarism and Cheating</u>: TCS students are to follow all Academic Integrity information in the TCS Student/Parent handbook. Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.

Plagiarism violations include, but are not limited to, the following:

- 1. Turning in a paper which has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- 2. Cutting and pasting together information form books, articles, other papers, or online sites without providing proper documentation;
- 3. Using direct quotations (three or more words) from a source without showing them to be direct quotations;
- 4. Giving a footnote only at the end of a paragraph, even if the paragraph is completely paraphrased from one source.

**Cheating:** Cheating violations include, but are not limited to, the following:

- 1. Obtaining an examination by stealing or collusion,
- 2. Discovering the content of an examination before it is given;
- 3. Using an unauthorized source of information (notes, textbook, text messaging, Internet) during an examination, quiz, or homework assignment;
- 4. Entering an office or building to obtain unfair advantage;
- 5. Taking an examination for another;
- 6. Altering grade records;
- 7. Copying another's work during an examination, or on a homework assignment.

<u>Student Code of Conduct Policy</u>: Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

**Disability Statement:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Discrimination Policy:** The instructor will do his or her best not to discriminate on the basis of age, color, disability, ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

**Diversity Policy:** In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

<u>Campus Concealed Carry</u>: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human\_resources/policy\_procedure/hhc.php). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

**Other Information:** For your SPC username and password: email helpdesk@southplainscollege.edu or call the SPC Help Desk at 806-716-2600 for help with your username/password.

#### **Important Dates**

Jan. 15: NO SCHOOL; MLK Holiday
Jan. 16: First day of SPC classes
Jan. 22 – Jan. 26: introduce first essay
Feb. 19: NO SCHOOL; President's Day
Mar. 11 – Mar. 15: SPRING BREAK
Mar. 18: NO SCHOOL FOR STUDENTS - TCS Professional Development Day
Mar. 29: NO SCHOOL; Good Friday
Apr. 1: Bad weather make-up day; TCS may not have school
May 6– May 9: FINALS WEEK