

MUSI 1306
Music Appreciation – Fall 2023

Instructor: Dr. Mark Frandsen

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Office Hours: You are welcome to walk in during the hours below, or you can schedule an appointment:

Monday: 2:30 – 4:00

Tuesday: 1:00 – 4:00

Wednesday: 2:30 – 4:00

Thursday: 2:30 – 4:00

Friday: 9:00 – 12:00

COURSE DESCRIPTION

Selected Western Art Music composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

CORE OBJECTIVE STUDENT LEARNING OUTCOMES

This course is included in the Creative Arts foundation component area, as described by the Texas Higher Education Coordinating Board, and will reinforce the Core Objective student learning outcomes of Communication Skills, Critical Thinking, Teamwork, and Social Responsibility. Students will demonstrate effective written, oral, and visual communication. Students will be encouraged to thoroughly assess and investigate problems with the goal of full comprehension. Students will be encouraged to function as part of a team. Students will demonstrate intercultural knowledge.

REQUIRED MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th ed. By Forney/Dell'Antonio. Included via Inclusive Access.

COURSE ORGANIZATION

This class will be taught face-to-face in a classroom setting.

GRADING SCALE

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

GRADING POLICY

The final grade average will be based on:

- Daily Listening Journal (30%)
- Assignments (30%)
- Era Listening Challenges (20%)
- Concert attendance project (20%).

DAILY LISTENING JOURNALS

You will keep a listening journal throughout the semester. Your journal will contain responses to and reflections on the listening that we will do in class every day. You will submit journal entries on a weekly basis to receive credit. Each day of class will have a separate entry which will contain a response to each piece of music played during class.

ASSIGNMENTS

You will have *four* assignments to complete throughout the semester. The assignments are designed to help with your listening and hearing of music and to reinforce what is discussed in class. Each assignment is a type of experience that requires you to think about music and what responses it evokes in you. After the due date, we will discuss the completed assignment in class which will allow you to explain in more detail what you were thinking or feeling.

Assignments more than one week late will not be accepted.

ERA LISTENING CHALLENGES

The Era Listening Challenges are found online and are designed to help you more fully understand what you are hearing and check your ability to hear specific characteristics of the music.

CONCERT ATTENDANCE PROJECT

This project is worth 20% of the final average. The student will **fully** attend one approved, live concert and submit a two page, typed, double-spaced, 12-point font paper. The content of the paper should be focused on evaluating and reacting to the experience and the music, not a listing of compositions and performers.

Projects which do not follow the above requirements will not receive credit.

Projects not turned in by Wednesday, 13 December, will not receive credit.

CLASS ATTENDANCE/PARTICIPATION

Students are expected to attend and participate in class. You will need to be in class to hear and experience the music that you will write about in your listening journal.

WITHDRAWAL POLICY

The last day to withdraw/drop with a grade of “W” is Thursday, 30 November 2023. It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit: <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

COVID-19

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376

1. SPC will follow the recommended 5-day isolation period for individuals that test positive. **Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.**

2. COVID reporting:

Please have students and employees notify DeEtte Edens if they have tested positive to verify dates before returning to class or work.

The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor’s note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

A student is clear to return to class without further assessment if they have completed: The 5-day isolation period, symptoms have improved and they are afebrile for 24 hours without the use of fever-reducing medication.

3. Please instruct students and employees to communicate with DeEtte Edens prior to their return date if still symptomatic at the end of the 5-day isolation.

4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

For information and resources about COVID-19, please visit:
<https://www.southplainscollege.edu/emergency/covid19-faq.php>.

ADDITIONAL INFORMATION

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>.