

**MUSI 1306**  
**Music Appreciation**  
**Monday - Wednesday**

<b>DATE</b>	<b>CLASS TOPIC</b>	<b>ASSIGNMENT DUE</b>
1/20	Introduction; Materials of Music	
1/25	Materials of Music	Reading: Prelude 1; Ch. 1-3
1/27	Materials of Music	Reading: Ch. 4-6
2/1	Materials of Music	Reading: Ch. 7-9
2/3	Materials of Music	Reading: Ch. 10-12
2/8	<b>Quiz1</b>	
2/10	Middle Ages and Renaissance	Reading: Prelude 2; Ch. 13-15
2/17	Middle Ages and Renaissance	Reading: Ch. 16-18
2/22	The Baroque Era	Reading: Prelude 3; Ch. 19-21
2/24	The Baroque Era	Reading: Ch. 22-24
3/1	<b>Quiz 2</b>	
3/3	Eighteenth-Century Classicism	Reading: Prelude 4; Ch. 25-26
3/8	Eighteenth-Century Classicism	Reading: Prelude 4; Ch. 27-28
3/10	Eighteenth-Century Classicism	Reading: Ch. 29-30
3/22	Eighteenth-Century Classicism	Reading: Ch. 31-32
3/24	<b>Quiz 3</b>	
3/29	The Nineteenth Century	Reading: Prelude 5; Ch. 33-35
3/31	The Nineteenth Century	Reading: Ch. 36-38
4/5	The Nineteenth Century	Reading: Ch. 39-41
4/7	The Nineteenth Century	Reading: Ch. 42-44
4/12	<b>Quiz 4</b>	
4/14	Twentieth-Century Modernism	Reading: Prelude 6; Ch. 45-47
4/19	Twentieth-Century Modernism	Reading: Ch. 48-50
4/21	Post-Modernism: Twentieth Century and Beyond	Reading: Prelude 7; Ch. 51-53
4/26	Post-Modernism: Twentieth Century and Beyond	Reading: Ch. 54-56
4/28	Post-Modernism: Twentieth Century and Beyond	Reading: Ch. 57-58
5/3	Thematic Overviews	Reading: TO-2 – TO-16
5/5	<b>Quiz 5</b>	