

MUSI 1306
Music Appreciation
Tuesday-Thursday

DATE	CLASS TOPIC	ASSIGNMENT DUE
1/19	Introduction; Materials of Music	
1/21	Materials of Music	Reading: Prelude 1; Ch. 1-3
1/26	Materials of Music	Reading: Ch. 4-6
1/28	Materials of Music	Reading: Ch. 7-9
2/2	Materials of Music	Reading: Ch. 10-12
2/4	Quiz 1	
2/9	Middle Ages and Renaissance	Reading: Prelude 2; Ch. 13-15
2/11	Middle Ages and Renaissance	Reading: Ch. 16-18
2/16	The Baroque Era	Reading: Prelude 3; Ch. 19-21
2/18	The Baroque Era	Reading: Ch. 22-24
2/23	Quiz 2	
2/25	Eighteenth-Century Classicism	Reading: Prelude 4; Ch. 25-26
3/2	Eighteenth-Century Classicism	Reading: Ch. 27-28
3/4	Eighteenth-Century Classicism	Reading: Ch. 29-30
3/9	Eighteenth-Century Classicism	Reading: Ch. 31-32
3/11	Quiz 3	
3/23	The Nineteenth Century	Reading: Prelude 5; Ch. 33-35
3/25	The Nineteenth Century	Reading: Ch. 36-38
3/30	The Nineteenth Century	Reading: Ch. 39-41
4/1	The Nineteenth Century	Reading: Ch. 42-44
4/6	Quiz 4	
4/8	Twentieth-Century Modernism	Reading: Prelude 6; Ch. 45-47
4/13	Twentieth-Century Modernism	Reading: Ch. 48-50
4/15	Post-Modernism: Twentieth Century and Beyond	Reading: Prelude 7; Ch. 51-53
4/20	Post-Modernism: Twentieth Century and Beyond	Reading: Ch. 54-56
4/22	Post-Modernism: Twentieth Century and Beyond	Reading: Ch. 57-58
4/27	Thematic Overviews	Reading: TO-2 – TO-16
4/29	Flex/Review	
5/4	Flex/Review	
5/6	Quiz 5	