

**MUSI 2312**  
**Music Theory IV**  
 Daily Schedule

1/20	Intro/Review/Ch. 18: Modulations Using Diatonic Common Chords	KP: pp. 298-312
1/25	Ch. 18: Modulations Using Diatonic Common Chords	WB: pp. 161-164
1/27	Ch. 18: Modulations Using Diatonic Common Chords	WB: pp. 165-167
2/1	Ch. 19: Some Other Modulatory Techniques	WB: pp. 168-170, 172 KP: pp. 313-328
2/3	Ch. 19: Some Other Modulatory Techniques	WB: pp. 177-178
2/8	Ch. 19: Some Other Modulatory Techniques	WB: pp. 181-182
2/10	<b>Exam 1</b>	WB: pp. 183-184
2/17	Ch. 20: Larger Forms	KP: 329-356
2/22	Ch. 20: Larger Forms	WB: Ex. 20-1 A, B
2/24	Ch. 20: Larger Forms	WB: Ex. 20-1 C, D
3/1	Ch. 20: Larger Forms	WB: Ex. 20-1 E, F
3/3	Ch. 21: Mode Mixture and the Neapolitan	WB: Ex. 20-1 G KP: 357-381
3/8	Ch. 21: Mode Mixture and the Neapolitan	WB: pp. 206-206
3/10	Ch. 21: Mode Mixture and the Neapolitan	WB: pp. 207-209
3/22	Ch. 22: Augmented Sixth Chords	WB: pp. 211-213 KP: 382-401
3/24	Ch. 22: Augmented Sixth Chords	WB: pp. 217-220
3/29	Ch. 22: Augmented Sixth Chords	WB: pp. 221-224
3/31	<b>Exam 2</b>	WB: pp. 229-230
4/5	Ch. 23: Enharmonic Spellings and Enharmonic Modulations	KP: 402-418

4/7	Ch. 23: Enharmonic Spellings and Enharmonic Modulations	WB: pp. 231-233
4/12	Ch. 23: Enharmonic Spellings and Enharmonic Modulations	WB: pp. 234-237
4/14	Ch. 24: Further Elements of the Harmonic Vocabulary	WB: pp. 238-239 KP: 419-440
4/19	Ch. 24: Further Elements of the Harmonic Vocabulary	WB: pp. 243-244
4/21	Ch. 24: Further Elements of the Harmonic Vocabulary	WB: pp. 245-247
4/26	Ch. 25: Tonal Harmony in the Late Nineteenth Century	WB: pp. 248-251 KP: 441-462
4/28	Ch. 25: Tonal Harmony in the Late Nineteenth Century	WB: pp. 253-255
5/3	Ch. 25: Tonal Harmony in the Late Nineteenth Century	WB: pp. 256-258
5/5	Intro to Post-Tonal Music	KP: 463-?
	<b>Final</b>	<b>TBA</b>