

**MUSI 1306**  
**Music Appreciation**

**Instructor:** Dr. Mark Frandsen

**Office:** FA 143

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**Office Hours:** You are welcome to walk in during the hours below, or you can schedule an appointment:

Monday: 9:30 – 10:45

Tuesday: 2:30 – 3:45

Wednesday: 9:30 – 10:45

Thursday: 2:30 – 3:45

Friday: 9:00 – 12:00

**COURSE DESCRIPTION**

Selected Western Art Music composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

**LEARNING OUTCOMES**

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

**CORE OBJECTIVE STUDENT LEARNING OUTCOMES**

This course is included in the Creative Arts foundation component area, as described by the Texas Higher Education Coordinating Board, and will reinforce the Core Objective student learning outcomes of Communication Skills, Critical Thinking, Teamwork, and Social Responsibility. Students will demonstrate effective written, oral, and visual communication. Students will be encouraged to thoroughly assess and investigate problems with the goal of full comprehension. Students will be encouraged to function as part of a team. Students will demonstrate intercultural knowledge.

**REQUIRED MATERIALS**

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4<sup>th</sup> ed. By Forney/Dell'Antonio. Available in digital and hard copy; note taking materials.

**I recommend buying the ebook at:** <https://wwnorton.com/books/9780393421507>

The ebook sells for \$49.95 and comes with a registration code for access to the online resources.

The average cost for a physical copy of the text book is \$111.25. You DO need the registration code for access to the online resources that come with the textbook, so if you buy a used textbook you will need to purchase a registration code.

### **COURSE ORGANIZATION**

This class will be taught face-to-face in a classroom setting.

### **GRADING POLICY**

The final grade average will be based on:

- Exam grades (30%)
- Assignments (25%)
- Discussion boards (25%)
- Concert attendance project (20%).

### **EXAMS**

There will be five exams covering the following topics/eras:

1. Materials of Music
2. Middle Ages: 400-1400; Renaissance: 1400-1600 & Baroque: 1600-1750
3. Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern & Postmodern: 1900-Present

Each exam is worth 10% of the final grade average. Exam materials will be drawn from class lectures, text readings, and listening example discussions. Exam dates will be announced. Exams will be taken on Blackboard (online) and **must** be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero for each. It is the student's responsibility to access a reliable computer and internet connection. "Computer problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline.

### **GRADING SCALE**

90-100%=A    80-89%=B    70-79%=C    60-69%=D    0-59%=F

### **ASSIGNMENTS**

You will have six Inquizative Activity assignments and six Listening Challenge assignments to complete throughout the semester. The assignments are designed to help with your listening and hearing of music and to reinforce what is discussed in class. These assignments will be completed online via the access code you will obtain from the required text.

**Assignments more than one week late will not be accepted.**

You will also have five Discussion Boards which will be your response to a question about a musical topic.

### **CONCERT ATTENDANCE PROJECT**

This project is worth 20% of the final average. The student will **fully** attend one approved, live concert and submit a two page, typed, double-spaced, 12-point font paper. The content of the paper should be focused on evaluating and reacting to the experience and the music, not a listing of compositions and performers. **Students must choose from a list of approved concerts provided by the instructor.**

**Projects which do not follow the above requirements will not receive credit.**

**Projects not turned in by Wednesday, 10 May will not receive credit.**

### **CLASS ATTENDANCE/PARTICIPATION**

Students are expected to attend and participate in class.

### **WITHDRAWAL POLICY**

The last day to withdraw/drop with a grade of “W” is Thursday, 27 April. It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit: <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

### **COVID-19**

For information and resources about COVID-19, please visit: <https://www.southplainscollege.edu/emergency/covid19-faq.php>.

### **ADDITIONAL INFORMATION**

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>.